

JEANNE PROUST

786-719-5431
jeanneproust@gmail.com
Professional Website

AREAS OF SPECIALIZATION

- Epistemology
- Experimental Psychology
- Normative and Applied Ethics (including, but not limited to, Bioethics and Ethics of New Technologies)
- History of Continental Philosophy (French, German)
- Feminist Philosophy, Gender Studies

AREAS OF COMPETENCE

- Public Philosophy
- Aesthetics
- History of Visual Arts
- French Literature

EDUCATION

→2023

- [Foundation for Humane Technology course](#), from the [Center for Humane Technology](#)

→2014-2019

- **Panthéon Sorbonne, Paris I.** Ph.D. in Philosophy, advisor Denis Kambouchner, Dissertation: “*La volonté et ses pathologies : psychologie expérimentale et théorie de l’âme chez Théodule Ribot*” (“The Will and its pathologies : Experimental Psychology and Theory of the Soul in Théodule Ribot’s works”). Degree obtained in July 2019.

→2007-2014

- **Panthéon Sorbonne, Paris I.** Preparation for the Philosophy ‘*Agrégation*’ (highest teaching diploma in France)

- **Université Michel de Montaigne Bordeaux III, France.** Master's in Philosophy. Advisor Michel Philippon, aesthetics field. Dissertation: "*The Strength of Habits: Philosophical Anthropology of the Concept of Sclerosis : Genesis, Influence, Liberation.*"(Grade: A)

→2006/2007

- **Humboldt Universität, Berlin, Germany.** B.A. in Philosophy (Erasmus program)
- **Université Michel de Montaigne Bordeaux III, France.** B.A. in Fine Arts, Art History

→2003-2005

- **Lycée Michel de Montaigne, Bordeaux** "*Classes préparatoires aux Grandes Ecoles*" (CPGE : *hypokhâgne* and *khâgne* - A/L Program for *Ecole Normale Supérieure Ulm*, Humanities and Social Sciences), Major in Art Theory and Philosophy

PUBLICATIONS

- "Attention and Free Will in Experimental Psychology: An Unexpected Analysis of Voluntary Action by William James and Théodule Ribot". Integrative Psychological & Behavioral Science, September 2022
- "A Remedy for FOMO", A Bergsonian Approach of Free Will Anxieties. Noema Magazine, April 2022
- "Women and their Uteruses: Symbolic Vessels for Prejudiced Expectations", co-authored with Paola Nicolas, bioethicist. International Journal of Feminist Approaches to Bioethics (IJFAB), March 2022
- Puniton et Chanson Populaire, in "Dictionnaire de la fessée et du fouet. Corriger et punir", PUF, February 2022
- "Le cas Amiel à la lumière de la psychologie expérimentale" ("The Amiel Case in the light of Experimental Psychology"), *Revue Implications Philosophiques*, 2019
- "L'habitude chez Montaigne", ouvrage collectif sous la direction de Romain Bondonneau, Sédiments : les grands cahiers Périgord patrimoines. Montaigne et nous, Les éditions du ruisseau, 2019
- "L'irrésolution et l'Aboulie chez Théodule Ribot" ("Irresolution and Aboulia in Theodule Ribot's works"), *Revue Implications Philosophiques*, 2018
- "Sentiment d'injustice et chanson populaire" ("The Feeling of Injustice and Popular Music") Editions Delatour, France, October 2017" (co-author with Charles Ramond, Professor at Paris 8 University). Interviews:

-France Culture, Radio France, in “Les Chemins de la philosophie” with Adèle Van Reeth (January 2018)

-Mediapart (August 2018) “La chanson populaire ignore le sentiment d’injustice”

- “La Force des Habitudes : Anthropologie Philosophique de la notion de Sclérose : Genèse, emprise, libération” (“The Strength of Habits: Philosophical Anthropology of Sklerosis: Genesis, Influence and Liberation”) (Master’s Dissertation, *Editions universitaires européennes*, Broché, 2016)
- “La Passion Morbide : Une approche physiologique de l’addiction chez Théodule Ribot” (“Morbid Passion : A Physiological Approach of Addiction in Théodule Ribot’s works”), *Revue Implications Philosophiques*, 2016

→*Projects for 2024:*

- Current book project: *On Perplexing Paradoxes of our Desires: Emotional Numbness, Sexual Freedom and Education. A Feminist, Anti-Capitalist Approach to Contemporary Ethics of Love and Sexuality* (with a strong focus on transformative power of new technologies – Artificial Intimacy)
- Contribution to a book on Conceptual Issues in Personality Disorder (Philosophical and Psychiatric Perspectives) directed by Konrad Banicki and Peter Zachar, to be published by Cambridge University Press (tentative title of the book: "Novel Conceptual Approaches to Personality Disorder for Psychologists and Philosophers", and of my contribution: "Ribot's novel approach to character pathology: From normal indecisiveness to the madness of doubt"). Accepted, publication in 2024.
- Article (and Public Talk) on “How New Technologies reshape our Ability to Reason, our Definition of Knowledge and our very Willpower”
- “From Pathological to Normal: Mental Disease in Théodule Ribot’s work”
- “Sexual Desire and Taboos: A Feminist Perspective”¹
- “Transgender Concerns within the Prison Walls” (in collaboration with Barry Zack, expert and international consultant in the field of correctional - prison, jail and other detention settings - and community health).

¹ (Interviews/talks [for ThinkoOlio](#), for [ABC](#), for the [Philosophy of Sex podcast](#))

PUBLIC PHILOSOPHY

- UCSC Center for Public Philosophy (since 2022):

-Interim Acting Director of the CPP for year 2023/24

-Co-creator of an unprecedented Tech Ethics Bowl with Dr. Kyle Robertson, based on the [TEQ deck](#).

-Judge for Regional, Invitational, and San Quentin Ethics Bowl

-Participant in the "Ask a philosopher" booth series (every first Friday of each month at Abbott Square, supported by the Santa Cruz Museum of Art & History)

UCSC CPP Lead organizer:

-Santa Cruz edition of [Night of Ideas](#)

-[Invitational Ethics Bowl 2024](#)

-[Several events last year](#), including Tech Ethics workshops

- Philosopher for Children – Workshops at the Miami *Alliance Française* (2010)
- Podcast producer and host for [Can You Phil It?](#) (2020/21)
- Philosophy facilitator for the [Prison Education Initiative](#) at Riker’s Island, NYC (2016/17/18)
- Active participant to “A Night of Philosophy and Ideas” (Today, Night of Ideas), Brooklyn Library and Cultural services of the French Embassy (2016/17/18/19/20)
- *More than 40 talks for ThinkOlio*, among which: “How New Technologies and Big Data reshape our Ability to Reason and our Definition of Knowledge”, ThinkOlio, Brooklyn Art Library (2016 to present)

Other talks:

- “[Utopian Cities: From Current Solutions to Future Realities](#)”, for Swissnex, San Francisco, November 2023
- “Breaking the Vertical Asymmetry”, for the Public Philosophy Network Conference, UCSC, September 2023. The [PPN](#) organized a [3 day conference](#) at UCSC focusing on the theme « Facing Technology ». The [Civic Engagement Program](#), also participating in the PPN conference, asked for an [interview about my experience](#) in Public Philosophy.
- “Which public philosophy?” NBBC at the Brooklyn Book Festival: Brooklyn and Philosophy, Barnes and Noble, with Ian Olsav, 2020
- “On the Urgent need for Critical Thinking in the Social Media Era”, Participation to “A Night of Philosophy and Ideas”, Brooklyn Library and Cultural services of the French Embassy, January 2017

TEACHING EXPERIENCE

→*From Fall 2022:*

- UCSC Lecturer for Advanced Ethics, Epistemology, Ancient Greek Philosophy, Ethical and Political Implications of Emerging Technologies (Crown)
- Online lecturer at Dutchess Community College and CUNY
- Workshops [leader/speaker](#) on the Ethics of New Technology, with the [Humanizing Technologies](#) Humanities program

→*2019 to 2022*

- Postdoc at Fordham University, teaching “Philosophical Ethics” and “Issues of Life and Death”- promoted to Lecturer for the 2021 Spring Semester
- Primary instructor at NYU for First Year Seminar on “The Nature and Concept of Evil” and “Bioethics: Life and Death”
- Adjunct Faculty at Dutchess Community College and CUNY

→*2015 to 2019*

- Primary instructor at Pace University for Normative Ethics, Philosophical Problems, Modern Philosophy; at Marymount Manhattan College for “The Nature and Concept of Evil” (Fall 2017); at CUNY, CityTech for Introduction to Philosophy
- Primary instructor at Miami Dade College: Critical thinking and Ethics, and Introduction to Philosophy
- Instructor at NYU for *Texts and Ideas*:
 - Beasts and Books, with Sarah Kay (Spring 2018)
 - Getting a life, with David Velleman (Fall 2017, Fall 2018)
 - What is a good human life? with Anja Jauernig (Spring 2017)
 - Moral psychology: Antiquity and 19th century, with Vincent Renzi (Fall 2016)
 - Life and Death, with David Velleman (Spring 2016)

→*Fall 2010 through Spring 2015*

- Humanities Teacher in the French Program (Accredited by *Education Nationale*) at International Studies Charter High School, Miami, Florida, teaching Introduction to Philosophy, French Literature, and Art History^[1]_[SEP]

OTHER

- Committee member/examiner for the defense of Geoffrey Engel's PhD dissertation: "*Intensive Magnitudes in the Metaphysics of Deleuze*". Advisor: Michael Baur (Fordham University). Other members on the committee: Daryl Tress (Fordham University), Jude Jones (Fordham University), and Ed Casey (Stony Brook University). Focusing on *Difference and Repetition*, Engel investigates both the origin of the term intensity through Deleuze's historical critique of being and theory of time, and the role that intensive magnitudes play in his theory of metaphysical individuation.
- Participation to activities for TRAC (Teaching Race Across Curriculum) – Grant received by Fordham University to implement more diversity in the undergraduate core philosophy classes.
- Guest lecturer in classes including:
 - AI, Visual Culture & the Posthuman*, Ed Shanken, UCSC Associate Professor for Digital Art and New Media
 - Applied Ethics: Ethics Bowl*, Dr. Kyle Robertson
- Activity leader in a community center for persons with cerebral and motor disabilities from 2006 to 2010 (association ARIMC, Bordeaux, and Notre-Dame de Joye, Paris, France).
- US and French citizen.

LANGUAGES

- French (native)
- English (perfectly fluent)
- German (excellent proficiency)
- Spanish (professional working proficiency)

INTERESTS

- Sociology and Philosophy of New Technologies, AI, History of the Arts, Feminism and Gender Studies, Prison Systems, Neurosciences, Philosophy of Sexuality
- Personal practice in Visual Arts² – Photography, Drawing, Video, Oil Painting
- Podcast production for Public Philosophy, Music production
- Speleology, Mountain Hiking, Contemporary and Neo-Classical Choreography

² "*Breathing Skins*", a [video installation](#) in collaboration with Pratt MWP Art Institute, with artist Sandra Stephens (collaborator also for [another exhibition](#) in Brooklyn, NY).

REFERENCES

- Béatrice Longuenesse:
Professor Emerita of Philosophy, NYU
bl41@nyu.edu
- Stephen Grimm:
Professor of Philosophy, Fordham University
sgrimm@fordham.edu
- Eddis N. Miller:
Professor and Chair at the Department of Philosophy & Religious Studies, Pace
University, NYC
emiller@pace.edu
- David Velleman:
Professor Emeritus of Philosophy, NYU
jdvelleman@nyu.edu
- Denis Kambouchner:
Emeritus Professor of Philosophy at Paris 1 Panthéon Sorbonne, Ph.D advisor. University
Paris I Panthéon-Sorbonne, 17 place de la Sorbonne, 75005 Paris (France),
denis.kambouchner@univ-paris1.fr
- Charles Ramond:
Professor of Philosophy, Paris 8 Vincennes Saint-Denis University
charles.ramond@univ-paris8.fr
- Vincent Renzi:
Clinical Professor in the Foundations of Contemporary Culture and of Classics; Director
of the Foundations of Contemporary Culture and Global Curriculum Coordinator,
College Core Curriculum, NYU
vincent.renzi@nyu.edu
- Daryl Tress:
Associate Professor and Chair, Fordham University
Tress@Fordham.edu